

ADVANCE REGISTRATION



**Orange County Convention Center
Orlando, FL**
Backstage Orlando: November 16-18
LDInstitute™: November 17-21
Projection Master Classes: November 18-19
Convergence Sessions: November 19-22
Exhibit Hall: November 20-22
www.ldishow.com

IMPORTANT:

- Please complete all information. Incomplete forms cannot be processed.
- Register by October 16, 2009 to receive your badge in the mail.
- If you are faxing your registration, be sure to fax both front and back of the registration form. Your registration form will not be processed until both sides are received.
- Photocopy both sides of this form for additional registrants.
- No admittance if under the age of 16; including infants in strollers to the LDI Exhibit Hall, Conference Sessions or at any LDI Special Event.
- Photography and videography is not permitted without the express consent of LDI Show Management.
- To receive a registration confirmation, please provide e-mail address or fax number.
- Your confirmation will serve as your guarantee for your registration. Please bring your confirmation to LDI.

STEP 1 – General Information

Source Code: REG

First Name _____

Last Name _____

Title _____

Company _____

Address _____

City _____ State _____

Zip _____ Country _____

Phone _____

Cell Phone** _____

Fax* _____

E-Mail* _____

**By providing your fax and/or email, you grant LDI permission to contact you regarding your registration as well as to receive updates and promotional materials from LDI Exhibitors, sponsors and associated Penton Media Publications.*

***By providing my cell number, I am giving LDI and its exhibitors/sponsors permission to contact me via cell or text regarding registration, emergency situations, updates and promotional materials.*

If you need accommodations that meet the regulations of the Americans with Disabilities Act, please indicate specific requirements.

ADA requirements _____

STEP 2 – Profile Information

Please answer all questions below. Incomplete forms will not be processed.

1. Do you wish to receive/continue to receive *Live Design* FREE?

- AA Yes
 AB No

2. If *Live Design* launches a digital edition in the future, would you like to receive your issues in this format rather than print? (If you want to receive the digital version of the magazine, we must have your e-mail address):

- BA Yes
 BB No

3. Which of the following best describes your primary job title/function? (check only one)

- CA Lighting Designer
 CB Sound Designer
 CC Projection Designer
 CD Set Designer
 CE Multi-Discipline (any combo of the above: Responses CA-CD)
 CF Programmer
 CG Technical Support/Director
 CH Consultant
 CI Educator
 CJ Architect/Interior Designer
 CK Manufacturer
 CL Dealer/Distributor
 CM Other (please specify) _____

4. Which of the following best describes your PRIMARY BUSINESS (check only one)

- DA Theater/Dance/Opera
 DB Corporate Events
 DC Concerts
 DE Houses of Worship
 DF Themed Entertainment
 DG Nightclubs/Lounges
 DH Archtainment
 DI Film/Video
 DJ Multi-Market (any combo of the above: Responses DA-DI)
 DK Other (please specify) _____

5. Please check ALL of the areas in which your business is conducted: (multiple responses allowed)

- EA Theater/Opera
 EB Film/TV Videography
 EC Corporate Presentations/Events
 ED Hospitality Industry (Clubs, Hotels, Casinos, Restaurants)
 EF Concerts/Special Events/Live Entertainment
 EG Amusement/Theme Parks
 EH Houses of Worship
 EI Commercial/Residential Architecture/Design
 EJ Education/Government
 EK Indoor Entertainment Facilities/Sports Facilities/Museums
 EL Other

6. Which best describes your involvement with the entertainment production industry? (Check all responses that apply)

- FA Academic Theatre
 FB Audio Rental Operations
 FC Dealer/Mfr. Rep
 FD Electrician
 DE Facility Design Consultant
 FF Facilities Operation
 FG Lighting Designer
 FH Lighting Programmer
 FI Lighting Rental Operations
 FJ Manufacturer/Supplier
 FK Production Lighting Crew
 FL Production Projection Crew
 FM Production Sound Crew
 FN Production Staging Crew
 FO Projection Designer
 FP Projection Rental Operations
 FQ Purchasing Manager
 FR Set Designer
 FS Sound Designer
 FT Sound Mixer
 FU Stage Manager
 FV Staging Rental Operations
 FW Student
 FX Technical Director
 FY Theater Consultant
 FZ Visual Designer
 ZZ Other

7. What is the focus of your business activities (check all that apply)?

- GA Lighting
 GB Sound
 GC Projection
 GD Software
 GE Production
 GF Special Effects
 GG Cinematography/Videography
 GH Staging/Truss
 GI Other

8. Which categories do you have purchase involvement with?

- HA Lighting Products/Accessories
 HB Sound Products/Accessories
 HC Projection Products/Accessories
 HD Multimedia Products/Accessories
 HE Software
 HF Production
 HG Staging/Truss
 HH Special Effects Equipment
 HI Cinematography
 HJ Other

9. Please indicate if you would like to receive information on becoming an ESTA member:

- KA Yes, I would like ESTA member information
 KB No, I don't want ESTA member information

**Save time and money!
Register online at www.ldishow.com**

IMPORTANT!

Incomplete forms will not be processed. Fill out both pages of this registration form before you fax or mail!

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Fill out both pages of this registration form before you fax or mail!

Name _____

Phone/E-mail _____

STEP 3 – Registration Method

Register by October 16, 2009 to receive your badge in the mail.

• **Online:** Visit www.lidishow.com, select "register". In order to register online you must have a valid AMEX, Visa or MasterCard charge card.

• **Fax:** Check the appropriate registration option, complete BOTH SIDES of this registration form and fax to 508-759-4552.

• **Mail:** Complete the registration form and mail it to:

LDI Registration
107 Waterhouse Road • Bourne, MA 02532, USA
(Photocopied registrations must include both sides of the form)

• **Phone:** +1-508-743-0105 or 1-800-927-5007 (9:00am - 5:00pm EST)

STEP 4 – Program Registration

A valid LDI badge gives you access to:

- Exhibit Hall (Friday-Sunday)
- New Technology Breakfasts (Friday & Saturday)
- Designer Roundtable (Sunday)

	On or Before 11/9/09	After 11/9/09 and Onsite
● Backstage Orlando (Mon - Wed)		
<input type="checkbox"/> BS1A Backstage – Platinum Plus (Mon - Wed)	\$1,495	\$1,695
Includes all three days of Backstage Orlando events. Includes same access privileges as Full Conference Registration Option. Does not include access to LDInstitute™, Tutorials and LIVE DESIGN Projection Master Classes.		
<input type="checkbox"/> BS1B Backstage (Monday Only)	\$250	\$350
<input type="checkbox"/> BS1C Backstage (Tuesday Only)	\$700	\$800
<input type="checkbox"/> BS1D Backstage (Wednesday Only)	\$700	\$800
● LIVE DESIGN Projection Master Classes (Wed - Thu)		
<input type="checkbox"/> PMC Projection Master Classes	\$695	\$795
LIVE DESIGN Projection Master Classes Badge Holders receive entrance to the Master Classes on Wednesday and Thursday as well as two continental breakfasts, two lunches, one cocktail party, and a special projection evening on November 18. Does not include access to LDInstitute™, Tutorials, Backstage Orlando, or Full Conference.		
● Full Conference Packages (Thu - Sun)		
Full Conference badge holders, including Groups, Students and 8/4 Session Conference Pack Registrants receive entrance to selected Full Conference Sessions including: green Day, ESTA Tech Track, PRG Light Lab, Cirque du Soleil TENT, All About Cables and Switches, Show Control Day, Lighting Summit, Lunching With LEDs, and Rigging Techniques. Does not include access to LDInstitute™, Tutorials, Backstage Orlando and LIVE DESIGN Projection Master Classes. In order to qualify for Full Conference Group Discounts, registrants MUST register at the same time from the same company. Please photocopy a reg form for each registrant in your group. Group discounts cannot be combined with student rate.		
<input type="checkbox"/> FC Full Conference	\$695	\$825
<input type="checkbox"/> FCGA Full Conference Group - 2-5 People Qty: _____	\$555	\$660
<input type="checkbox"/> FCGB Full Conference Group - 6 or more Qty: _____	\$520	\$620
<input type="checkbox"/> FCS Full Conference Student	\$415	\$515
To qualify for the student rate, please include a copy of a valid college student ID from a recognized educational institution or you will be charged the regular Full Conference Rate.		
<input type="checkbox"/> FC8 8 Session Conference Pack (Thu - Sun)	\$400	\$425
Includes access to any 8 Full Conference Sessions.		
<input type="checkbox"/> FC4 4 Session Conference Pack (Thu - Sun)	\$225	\$325
Includes access to any 4 Full Conference Sessions.		
<input type="checkbox"/> FC2 2 Session Conference Pack (Thu - Sun)	\$125	\$175
Includes access to any 2 Full Conference Sessions.		

● LDInstitute™ and Tutorials (Mon-Sat)

Must select your Institute and Tutorial Session(s) in Step 5. Please see Conference Brochure for specific times. Does not include admission to Full Conference Session Tracks, Backstage Orlando, LIVE DESIGN Projection Master Classes.

● EH Exhibit Hall Only (Fri-Sun)

<input type="checkbox"/> EH EH Exhibits Only	\$60	\$70
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Conference program & speakers subject to change,
please visit www.lidishow.com for updates

Cancellation Policy: Penton Business Media will offer a refund less a \$50 administrative fee as follows: Requests for refunds must be made in writing no later than 10/16/2009 via e-mail: callcenter@xpressreg.net or fax: 508-759-4552. No refunds will be made after 10/16/2009. No refunds will be issued for amounts less than \$100. Substitutions are welcome in lieu of cancellations. Approved refunds will be processed within 2-weeks. No refunds will be issued onsite. Please note that the conference program is subject to change including cancellations and scheduling. LDI Show Management is not responsible and refunds will not be provided under these circumstances. Please visit www.lidishow.com and the on-site directory for the most up to date scheduling.

STEP 5 – LDInstitute™ and Tutorial Selections

	Day	On or Before 11/9/09	After 11/9/09 and Onsite
Console Training			
<input type="checkbox"/> L01 A.C.T. MA Lighting's grandMA Level two training	Tue & Wed	\$595	\$695
<input type="checkbox"/> L02 A.C.T. MA Lighting's grandMA Level two training	Thu & Fri	\$595	\$695
<input type="checkbox"/> L03 ChamSys MagicQ 100 Pro-Console Programming	Wed	\$395	\$495
<input type="checkbox"/> L04 (Beginner) Fusion/Phillips: Strand Consoles, Selecon Fixtures, VariLite Luminaires and Color Kinetics LEDs	Wed	\$395	\$495
<input type="checkbox"/> L05 (Advanced) Fusion/Phillips: Strand consoles, Selecon Fixtures, VariLite Luminaires and Color Kinetics LEDs	Thu	\$395	\$495
<input type="checkbox"/> L06 Introduction to the EOS Control System from ETC	Wed	\$395	\$495
<input type="checkbox"/> L07 Advanced EOS Programming from ETC	Thu	\$395	\$495
<input type="checkbox"/> L08 Intro to Jands Vista Console from A/C. Lighting and Jands	Wed	\$395	\$495
<input type="checkbox"/> L09 Advanced Programming with the Jands Vista Console from A.C. Lighting and Jands	Thu	\$395	\$495
<input type="checkbox"/> L11 Introduction to the Ion Control System from ETC	Fri	\$195	\$295
<input type="checkbox"/> L12 Introduction to the Ion Control System from ETC	Sat	\$195	\$295
<input type="checkbox"/> L14 A.C.T./grandMA: Introduction to Moving Light Programming	Sat	\$195	\$295
<input type="checkbox"/> L15 A.C.T./grandMA: Introduction to Moving Light Programming	Sun	\$195	\$295
<input type="checkbox"/> L16 Cueing A Musical: The Palette Way	Sat	\$195	\$295
Media Servers & Playback Systems			
<input type="checkbox"/> L17 Hippo School: Hippotizer v3 Training Standard Level	Wed	\$395	\$495
<input type="checkbox"/> L20 Hippo Primary School: An Introduction to the Hippotizer v3	Fri	\$195	\$295
<input type="checkbox"/> L21 Hippo Primary School: An Introduction to the Hippotizer v3	Sat	\$195	\$295
Rigging, Staging & Electrical Training			
<input type="checkbox"/> L23 Wizards Of Ohms: Essential Electrical Training	Tue & Wed	\$595	\$695
<input type="checkbox"/> L24 Stage Rigging Fundamentals: An Essential Two-Day Course	Wed & Thu	\$595	\$695
<input type="checkbox"/> L25 TOMCAT USA's Two-Day Hoist & Truss Workshop	Wed & Thu	\$595	\$695
<input type="checkbox"/> L26 Electrical Power Measurement Techniques	Thu	\$395	\$495
<input type="checkbox"/> L27 Introduction to Pneumatics for the Stage	Fri	\$395	\$495
<input type="checkbox"/> L28 Ropes for Riggers	Fri	\$395	\$495
Site Specific Training			
<input type="checkbox"/> L29 Spend a Day at La Noubia	Wed	\$425	\$525
<input type="checkbox"/> L30 Spend a Day at La Noubia	Thu	\$425	\$525
<input type="checkbox"/> L31 Spend a Day at La Noubia	Fri	\$425	\$525
<input type="checkbox"/> L32 Cirque du Soleil: Maintaining the Lighting Grid at La Noubia	Wed	\$425	\$525
<input type="checkbox"/> L33 The Wonder of Worship: Technology Day at Northland Church	Thu	\$425	\$525
Software Training			
<input type="checkbox"/> L34 Vectorworks Training: Beginner (laptop provided)	Tue	\$395	\$495
<input type="checkbox"/> L34c Vectorworks Training: Beginner (with your own laptop)	Tue	\$295	\$395
<input type="checkbox"/> L36 Vectorworks Training: Beginner (laptop provided)	Wed	\$395	\$495
<input type="checkbox"/> L36c Vectorworks Training: Beginner (with your own laptop)	Wed	\$295	\$395
<input type="checkbox"/> L37 Vectorworks Training: Intermediate (laptop provided)	Thu	\$395	\$495
<input type="checkbox"/> L37c Vectorworks Training: Intermediate (with your own laptop)	Thu	\$295	\$395
<input type="checkbox"/> L38 Vectorworks Training: Beginner (laptop provided)	Thu	\$395	\$495
<input type="checkbox"/> L38c Vectorworks Training: Beginner (with your own laptop)	Thu	\$295	\$395
<input type="checkbox"/> L39 Spotlight & Renderworks: Realistic Rendering (laptop provided)	Fri	\$395	\$495
<input type="checkbox"/> L39c Spotlight & Renderworks: Realistic Rendering (with your laptop)	Fri	\$295	\$395
<input type="checkbox"/> L43 Spotlight & Renderworks: Realistic Rendering (laptop provided)	Sat	\$395	\$495
<input type="checkbox"/> L43c Spotlight & Renderworks: Realistic Rendering (with your laptop)	Sat	\$295	\$395
Tutorials			
<input type="checkbox"/> L40 Half Day Introduction to Light Plots (laptop provided)	Fri	\$195	\$295
<input type="checkbox"/> L40c Half Day Introduction to Light Plots (with your own laptop)	Fri	\$145	\$245
<input type="checkbox"/> L42 Half Day Introduction to Light Plots (laptop provided)	Fri	\$195	\$295
<input type="checkbox"/> L42c Half Day Introduction to Light Plots (with your own laptop)	Fri	\$145	\$245
<input type="checkbox"/> L44 Half Day Introduction to Light Plots (laptop provided)	Sat	\$195	\$295
<input type="checkbox"/> L44c Half Day Introduction to Light Plots (with your own laptop)	Sat	\$145	\$245
<input type="checkbox"/> L46 Half Day Introduction to Light Plots (laptop provided)	Sat	\$195	\$295
<input type="checkbox"/> L46c Half Day Introduction to Light Plot (with your own laptop)	Sat	\$145	\$245
Audio Training: Syn-Aud-Con			
<input type="checkbox"/> L47 Core Principles of Audio & Sound Reinforcement for Technicians	Tue-Fri	\$1,050	\$1,050
<input type="checkbox"/> L48 Core Principles of Audio	Tue-Wed	\$500	\$500
<input type="checkbox"/> L49 Sound Reinforcement for Technicians	Thu-Fri	\$600	\$600
wysiwyg			
<input type="checkbox"/> L50c wysiwyg: One Day Intensive Training (with your own laptop)	Wed	\$295	\$395
<input type="checkbox"/> L51c wysiwyg: R24 The Latest Version Half Day Training (with your own laptop)	Thu	\$145	\$245
<input type="checkbox"/> L52c Vivien 2010: Special Half Day Session (with your own laptop)	Thu	\$145	\$245

TOTAL Registration Fees Due

\$ _____

Institute Sessions Codes ending with a "C": Attendees wishing to take advantage of the "Own Laptop Pricing Option" MUST own a working registered copy or have pre-installed a functional demonstration copy of the software prior to the beginning of the course. This option is ONLY recommended for advanced computer users. LDI will not issue refunds for course registration due to malfunctions of software installed on personal laptops. The course instructors are not available or responsible to troubleshoot or service personal laptops. LDI is not responsible for technical problems experienced during the course due to hardware or operating system malfunctions. Detailed information on how to download the software will be emailed to you and can be found in your LDI registration confirmation.

If you do not receive an e-mail or fax confirmation, you are not registered for this event.
Please contact customer service with any questions: +1-508-743-0105 or 1-800-927-5007 (9:00am - 5:00pm EST).

STEP 6 – Method of Payment

Check # _____ enclosed. Make payable to LDI 2009
 Charge: AMEX MC Visa

Card # _____ Exp. Date _____

Cardholder Name _____

Signature _____ Date _____